

2017 AP Summer Assignment

The basic requirement for AP Drawing and AP 2D Studio Art are that you create a portfolio of 24 pieces of art that demonstrates your ability to produce 2D design work at the college level.

In your AP portfolio, you must create 12 pieces that are connected by a common theme, what the College Board labels a Concentration. It's the same as creating a related group of works for an art show.

Also, you must create 12 pieces that demonstrate the Breadth of your technical and design skills. In lieu of an AP test, the 24 pieces are upload to the College Board website for review.

From these 24 pieces, you will select 5 pieces, to mail to the College Board that confirms the Quality of your work is college level.

Your portfolio has three parts - Concentration, Breadth, and Quality. This is a very simplified explanation, but clear enough as an overview of what you'll have to produce to pass the AP Portfolio. More detailed information will be given when class begins in August.

What follows are three assignments that will give you a feel of what college level course work is like. Some of the directions will be ambiguous to give you room to explore. There are NO right or wrong answers, only possibilities to see differently and exercise your creative muscles.

Assignment 1: The main focus of a 2D studio class is exploring the elements and principles of design as the vehicles for conveying concepts to your audience. The focus of this assignment is to explore one element of design, line, and how by changing the media used to produce a line affects the mood or message of an image. Detailed directions are not supplied here so that you will feel free to explore the element and your choice of media.

Directions:

- Using a plain sheet of paper, do a contour drawing of a room without lifting your drawing implement (i.e. pencil) from the paper. It should be one continuous line that touches all four edges the paper.
- When you see that your drawing is complete, take another sheet of paper, a new medium (i.e. ballpoint pen), and do another contour drawing as before.
- Do this again with another medium (i.e. a silver point, marker).
- set all three drawings side by side. Study the difference in the line quality from each medium and how it changes the mood/feel of the room. Or, does it?
- Be ready to discuss how line quality changes the subject matter when we meet during the first week of class.

Assignment 2: The Concentration portion of the portfolio is partially about you being able to sustain your investigation / exploration of a theme. So for a nibble of this requirement make a mini concentration.

Directions:

- Choose one of the following themes
 - toes| roads| sour| conveyance| alien invasion| slippery| tears
- Create 4, 4X6" compositions in any media. All 4 pieces must be in the same media. All the pieces must be two-dimensional. NO SCULPTURE will be accepted.

Assignment 3: Draw or photograph several studies of feet. Try a variety of positions or see about overlapping them.

What should I bring to art class? All should be labeled with your name

- Good quality sketchbook at least 8" x 10"
- An art bag or box that will fit into your book bag
- Flash drive
- Pencil with an eraser and a hand-held pencil sharpener
- Set of 5 good brushes
- Kneaded eraser
- Good quality set of colored pencils
- Black sharpie markers
- An art folder

I highly recommend that students visit the AP College Board website and familiarize themselves with the AP 2D Studio or AP Drawing homepage.

http://apcentral.collegeboard.com/apc/members/exam/exam_information/222057.html

<https://apstudent.collegeboard.org/apcourse/ap-studio-art-drawing/about-the-portfolio>

If you have any questions, please do not hesitate to contact me at proushsm@pasco.k12.fl.us.

Thank you, Mrs. Smith

- Be ready to present your work to the class during the first week of class.