2018 AP Summer Assignment

Description:

The basic requirement for AP Drawing and AP 2D Studio Art are that you create a portfolio of 24 pieces of art that demonstrates your ability to produce 2D design work at the college level. In your AP portfolio, you must create 12 pieces that are connected by a common theme, what the College Board labels a Concentration. It's the same as creating a related group of works for an art show. Also, you must create 12 pieces that demonstrate the Breadth of your technical and design skills. In lieu of an AP test, the 24 pieces are upload to the College Board website for review. From these 24 pieces, you will select 5 pieces, to mail to the College Board that confirms the Quality of your work is college level. Your portfolio has three parts - Concentration, Breadth, and Quality. This is a very simplified explanation, but clear enough as an overview of what you'll have to produce to pass the AP Portfolio. More detailed information will be given when class begins in August.

What follows are three assignments that will give you a feel of what college level course work is like? Some of the directions will be ambiguous to give you room to explore. There are NO right or wrong answers, only possibilities to see differently and exercise your creative muscles.

Assignment 1: Place three to five eggs on a towel to create an interesting composition and photograph or draw it in pencil. Play attention to the smoothness of the eggs against the rough quality of the towel.

Assignment 2: The Concentration portion of the portfolio is partially about you being able to sustain your investigation / exploration of a theme. So, for a nibble of this requirement make a mini concentration.

Directions:

- Choose one of the following themes.

toes| roads| sour| face| alien invasion| slippery| tears

-Create 4, 4X6" compositions in any media. All 4 pieces must be in the same media. All the pieces must be two-dimensional.

Assignment 3: Draw or photograph at least three studies of hands. Try a variety of positions or see about overlapping them.