

**AP Seminar
Summer Assignment
2018-2019 School Year**

AP Capstone Scholars,

First and foremost, welcome to your first assignment in the AP Capstone Program at Wiregrass Ranch High School! The next two years will be filled with opportunities for you to explore the world and challenge your capabilities. I am honored, and excited, to begin this journey with you all. The purpose of your summer work is two-fold. First, this summer assignment helps us to set-up some of the logistics of the course prior to the first day. Primarily, though, this summer assignment serves as your first opportunity to choose your own adventure, and explore a topic that is interesting and relevant to you.

Punctuality, and attention to detail, are skills that are critical to your success throughout the AP Capstone program. As the premiere AP students at Wiregrass Ranch High School, you are expected to turn in assignments on time. **Late work will not be accepted.** Equally as crucial to your success is your ability to adhere to assignment descriptions. Assignments that fail to meet the assignment descriptions will be assessed penalties. This includes formatting, font size, page amount, and any other assignment descriptor as presented in the assignment description. Please make sure to read all assignment descriptions carefully, and adhere to them as thoroughly as possible.

I look forward getting to know each of you better through the work that you do during your summer assignment. This is a tremendous opportunity for you to take ownership of your learning, and explore ideas and concepts that are truly and deeply meaningful to you. If you have any questions, please do not hesitate to reach out to me through e-mail at banglin@pasco.k12.fl.us, or through our class Remind, which you should be signing up for during your summer assignment. Have a great, and restful, summer scholars – be ready for work when we return in August.

Sincerely,
Mr. Anglin

Summer Assignment Checklist

Part 1 – Join Class Remind

10%

Due Date: Friday, June 15 by 11:59pm

- Join Remind Group

Part 2 – Complete AP Capstone Survey

10%

Due Date: Friday, June 15 by 11:59pm

- Complete AP Seminar Survey

Part 3 – Non-Fiction Text Analysis

80%

Due Date: First day of school, Monday, August 13 in class. Printed, and stapled.

- Choose a relevant and meaningful non-fiction book
 - Make sure to submit this book title with your AP Seminar Survey by 6/15 at 11:59pm.
- Read your relevant and meaningful non-fiction book.
- Construct a high-quality paper that explores the following in a minimum of 4, but no more than 6, pages:
 - Your reasoning for choosing the book
 - The AP Seminar themes that, in your opinion, are represented *best* by your book
 - How the author of your book utilizes three or more of the AP Seminar lenses
- Ensure your paper follows the formatting described in part 3 of this document

Part 1 – Join Remind Group

DUE: Friday, June 15th by 11:59pm

Join Remind Group

Please make sure that you join our Remind group. We will be using Remind to keep in touch, throughout the summer and throughout the school year. Use the following link to get signed up for our class remind:

remind.com/join/apcapwrhs

Part 2 – Complete AP Seminar Summer Survey

DUE: Friday, June 15th by 11:59pm

Complete AP Seminar Summer Survey

As you may know, AP Seminar is a course with a highly flexible curriculum. This is your opportunity to give me some initial input into the themes that we want to explore during the first part of the year. I will explain more during the first weeks of school. For this assignment, please visit the following link to access a Google Form.

<https://goo.gl/forms/8tlIDvjAVR4E3hzT2>

*Please note: I will be attending a training in late June that will require me to put together a tentative year-long schedule for our course. The more input I have by that training, the more aligned I can make the course with our course interests.

Part 3 – Non-Fiction Text Analysis

One of the key skills in AP Seminar is to explore issues through the use of divergent perspectives. Throughout this course, we will be exploring a wide variety of themes from multiple angles. Below is a list of themes that may be explored at some point throughout the AP Seminar course. Please read through these themes carefully, and highlight those that you identify with the most.

Aesthetics	Identity	Power
Belief	Immigration	Protest
Communication	Innovation	Representation
Courage	Intelligence	Revolution
Culture	Justice	Rights and responsibilities
Democracy	Language	Social media
Discovery	Leisure	Space
Discrimination	Liberty	Sustainability
Diversity	Media	Technology
Education	Modeling	Theory
Environment	Myth	Traditions
Evolution	Networks	Transformation
Food	Opportunity	Utopia
Freedom	Patterns	War
Government	Peace	Wealth and poverty
Health	Perception	Work
Home	Place	

For this part of your summer assignment, please complete the following:

Go to a bookstore, or surf e-books, and choose a non-fiction book of your choice that you feel like you strongly connect to, and find a deep and meaningful interest in. Then, in a comprehensive written response, explain why you chose the book you did, connect your book to the major themes of the AP Seminar course, and explore how the author utilizes the 8 lenses of AP Seminar to develop meaning in their text.

This assignment will be turned in hard copy, directly to me. *It will not be shared, or used, in class in any way, shape, or form without your permission.* Therefore, don't be afraid to explore something really meaningful to you - I want YOU to find meaning in this assignment, not something that is meaningful to your peers.

Section 1: Identification of Source.

In Part 1, which is expected to be brief, **please describe the non-fiction book you chose to analyze during your summer work, as well as your reasoning for choosing that text.** This part should not be longer than 3 or 4 paragraphs. Also, this should be the most personal part of the paper, meaning it is okay to utilize first-person language. I strongly encourage you to choose a book for this analysis using one of the following parameters:

1. Your Identity – Who are you as an individual? How do you define yourself?
2. Your Beliefs – What are the things you believe in most in life?
3. Your Professional Aspirations – What is it you want to do in this world?
4. Your Interests – What are the things in life that you want to learn more about?

Section 2: Theme Analysis

In Part 2, **analyze why you believe that this book fits the theme(s) you have chosen.** During this portion of the assignment, you should be using the content of your book to explain why you believe that this text connects with the theme(s) you have identified. Take the time to identify specific chapters, sections, and passages, and use those as evidence in the construction of your claim. It would also be beneficial to define how you interpret the themes – some themes can be interpreted in multiple ways. Use this section to convince me that your text fits your theme.

Section 3: Lens Analysis

In Part 3, **discuss how the author utilizes the 8 lenses of AP Seminar throughout their text.** This portion of the assignment should be using explicit examples of the eight lenses from your text. While you should not be including direct quotations, please make sure to reference pages and sections that you are using as evidence in your discussion of the 8 lenses. *Note: Your author will likely not use all 8 lenses. Focus on getting 3 or more. Typically 3 is achievable, 4 is a stretch, and more than 5 is highly unlikely.*

Paper Specifications

Because this paper is a literary research paper, you must use MLA formatting throughout your paper. Please take careful note of the guidelines for MLA writing, as outlined in the two sections below:

General Guidelines

- Type your paper on a computer and print it out on standard, white 8.5 x 11-inch paper.
- Double-space the text of your paper, and use a legible font (e.g. Times New Roman). Whatever font you choose, MLA recommends that the regular and italics type styles contrast enough that they are recognizable one from another. The font size should be 12 pt.
- Leave only one space after periods or other punctuation marks (unless otherwise instructed by your instructor).
- Set the margins of your document to 1 inch on all sides.
- Indent the first line of paragraphs one half-inch from the left margin. MLA recommends that you use the Tab key as opposed to pushing the Space Bar five times.
- Create a header that numbers all pages consecutively in the upper right-hand corner, one-half inch from the top and flush with the right margin. (Note: Your instructor may ask that you omit the number on your first page. Always follow your instructor's guidelines.)
- Use italics throughout your essay for the titles of longer works and, only when absolutely necessary, providing emphasis.
- If you have any endnotes, include them on a separate page before your Works Cited page. Entitle the section Notes (centered, unformatted).

Formatting the First Page of Your Paper

- Do not make a title page for your paper unless specifically requested.
- In the upper left-hand corner of the first page, list your name, your instructor's name, the course, and the date. Again, be sure to use double-spaced text.
- Double space again and center the title. Do not underline, italicize, or place your title in quotation marks; write the title in Title Case (standard capitalization), not in all capital letters.
- Use quotation marks and/or italics when referring to other works in your title, just as you would in your text: *Fear and Loathing in Las Vegas* as Morality Play; Human Weariness in "After Apple Picking"
- Double space between the title and the first line of the text.
- Create a header in the upper right-hand corner that includes your last name, followed by a space with a page number; number all pages consecutively with Arabic numerals (1, 2, 3, 4, etc.), one-half inch from the top and flush with the right margin. (Note: Your instructor or other readers may ask that you omit last name/page number header on your first page. Always follow instructor guidelines.)

This information, as well as examples of what your paper should look like, can be found at:

<https://owl.english.purdue.edu/owl/resource/747/24/>. Finally, here are some clarifications of my expectations of this assignment:

- You do not need to omit the number and your name on the first page.
- You do not need to include a title page

The 8 Lenses of AP Seminar

During AP Seminar, we will explore the various themes through the use of 8 different lenses. Each of these lenses help us to develop a different perspective of an issue that we are exploring. These themes will be critical to the development of our group project during the first semester of AP Seminar. The lens is defined as as a **filter through which an issue or topic is considered or examined**. Taking an issue, and exploring that issue through one lens will yield one discussion, while exploring that same issue through another lens will yield an entirely separate discussion.

We have to develop our ability to *think* during AP Seminar, and that includes having the ability to step back and challenge ourselves to think how we could explore an issue from multiple angles.

For AP Seminar, the 8 lenses we will be using are:

1. **Artistic and Philosophical**
2. **Cultural and Social**
3. **Economic**
4. **Ethical**
5. **Environmental**
6. **Futuristic**
7. **Political and Historical**
8. **Scientific**

These lenses are up for interpretation, so there is not one specific definition I understand you to know for each lens. Rather, these are broad classifications of categories of thought. Take ownership of how you interpret each of the lenses, you are uniquely you and your interpretation will add a plethora of information to our class discussions.

Part 1 – Class Logistics				
Assignment	Full Credit		No Credit	Points
<i>Join Remind Group</i>	<i>10 points:</i> The student has joined the class Remind group prior to the start of the school year.		<i>0 Points:</i> The student has not joined the class Remind group prior to the start of the school year.	<i>/ 10</i>
Part 2 – AP Seminar Survey				
Assignment	Full Credit		Partial Credit	Points
<i>Complete AP Seminar Survey</i>	<i>10 points:</i> The student has completed the AP Seminar Survey by the appropriate due date		<i>0 Points:</i> The student has not completed the AP Seminar Survey by the appropriate due date	<i>/ 10</i>
Part 3 – Text Analysis				
Assignment	Full Credit	Partial Credit	No Credit	Points
<i>Attention to Detail, Formatting</i>	<i>20 points:</i> The paper follows all guidelines outlined in the assignment description. The paper is at least 4 pages, and has all sections present. The paper is professionally presented, and shortcuts have not been taken in the formatting of the assignment.	<i>10 points:</i> The paper follows a majority of the guidelines described. There are only minor flaws in formatting and detail.	<i>0 points:</i> No textual analysis paper was turned in. OR: The project was academically flawed (plagiarized, copied, reused, etc.)	<i>/ 20</i>
<i>Paper Part 1: Reason for Choosing</i>	<i>15 points:</i> The reason for choosing the text is explicitly stated, and constructs a compelling and meaningful connection between student and text. The student explores their reasoning for choosing the text	<i>7 points:</i> The reason for choosing the text is stated, but does not construct a compelling and meaningful connection between student and text. There is a lack of depth of thought in the explanation.	<i>0 points:</i> No textual analysis paper was turned in. OR: The project was academically flawed (plagiarized, copied, reused, etc.)	<i>/ 15</i>
<i>Paper Part 2: Analysis of AP Seminar Themes</i>	<i>15 points:</i> The student both identifies and explores the connection between the text chosen and the themes of the AP Seminar course. There is a strong connection between the text and the themes, and the paper shows evident of an AP level of thought. The themes are explored from multiple, relevant perspectives.	<i>7 points:</i> The student identifies AP Seminar themes that fit with the book, but fails to explore the connection between the theme and the text. The student fails to define the theme, and the theme is explored from only one point of view.	<i>0 points:</i> No textual analysis paper was turned in. OR: The project was academically flawed (plagiarized, copied, reused, etc.)	<i>/ 15</i>
<i>Paper Part 3: Analysis of AP Seminar Lenses</i>	<i>30 points:</i> The paper explores how the AP Seminar lenses are utilized as tools throughout the text. There are at least 3 separate lenses explored in the analysis, and the analysis shows evidence of an AP level of thought.	<i>15 points:</i> The paper explores how the AP Seminar lenses are utilized as tools throughout the text. There are at least 3 separate lenses explored in the analysis, and the analysis shows evidence of thought.	<i>0 points:</i> No textual analysis paper was turned in. OR: The project was academically flawed (plagiarized, copied, reused, etc.)	<i>/ 30</i>